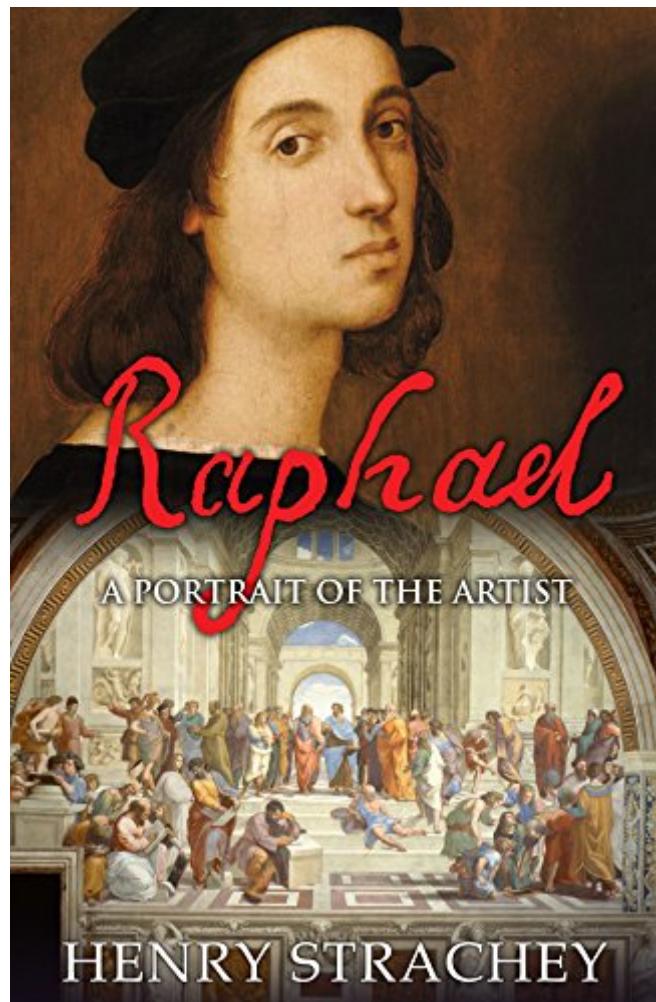


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Raphael (Albion Artists)



Synopsis

Rome, 1520. Raffaello Sanzio da Urbino, known to the world as Raphael, died at the age of 37. One of the foremost painters history has ever seen, his death marked the beginning of the end of the High Renaissance. Henry Strachey's fascinating biography unearths the man and the artist. Looking at his early years in Perugia and Florence through to his last years in Rome, Strachey analyses what made Raphael great. Looking at various aspects of Raphael's work, from form through to colour, Strachey evaluates the various works produced in the short life. He looks at Raphael not just as an artist of allegorical scenes, but also as a portrait painter and the illustrator. In a thorough study of the man's life Strachey provides forceful arguments against any of Raphael's detractors. This a classic study of Raphael is essential reading for anyone interested in High Renaissance art. Where possible art referenced in the work have been linked to and are visible as high definition images for anyone with an eReader with web browsing capabilities. Henry Strachey (1863–1940) was an English painter, art critic and writer. He studied at the Slade School of Fine Art in London and exhibited widely between 1888 and 1923 at many galleries and shows, including the Royal Society of Artists in Birmingham (four times), the Grosvenor Gallery, the Walker Art Gallery, Liverpool (twice), the London Salon (eight times), the New English Art Club, the New Gallery (three times) and the Royal Academy (ten times). He was the art critic of The Spectator magazine (1896–1922). Albion Press is an imprint of Endeavour Press, the UK's leading independent digital publisher. For more information on our titles please sign up to our newsletter at www.endeavourpress.com. Each week you will receive updates on free and discounted ebooks. Follow us on Twitter: @EndeavourPress and on Facebook via <http://on.fb.me/1HweQV7>. We are always interested in hearing from our readers. Endeavour Press believes that the future is now.

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